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DAFFODILS

FOR THE

Connoisseur, -and the Beginner



ALSO

**DUTCH IRIS - HYACINTHS
TULIPS**

SPRING 1954



WALTZ BROTHERS

GROWERS OF CHOICE DAFFODILS

ROUTE NO. 3

BOX 197-A

SALEM, VIRGINIA

TERMS, EXPLANATIONS, Etc.

(Please read carefully)

We offer a grand selection of magnificent Daffodils, — hundreds of varieties, including many superb recent introductions, as well as the best of the older varieties. Also a select list of outstanding Dutch Iris, Tulips, Hyacinths, and other Spring-flowering bulbs. All are the finest quality, top-size bulbs, from the leading and most reliable growers, here and abroad. (We grow approximately 3 acres of Daffodils, in more than 400 varieties, but our stocks of many are limited, and most, of which we have fair sized stocks, are needed for cut flowers and exhibition purposes).

We also offer the wonderful new Jan de Graaff Hybrid Lilies; prices range from about .60 to several dollars each. Folder, showing 20 or more varieties in color, sent on request.

* * * * *

PLEASE Place Your Order EARLY (This Spring): It is impossible for us to maintain sufficient stocks of all the varieties we offer, to fill extensive orders received in the fall at planting time; thus, we will appreciate receiving your order as early as possible, so that we may secure the desired varieties for you in good time. There are many varieties which we will be able to supply only if we receive your order by May 15th., or still earlier, preferably, as the demand is greater than the supply. The very best time to place your order is during, or right after your blooming season, while the memory of their enchanting beauty is still haunting you. Beside being assured of receiving the "cream of the crop" in the preferred varieties you may have a 5% cash discount, if your order amounts to \$5.00 or more, is accompanied by payment in full, and is received by us not later than May 15th. Also, if the order is for an appreciably larger amount, extra bulbs, — larger quantities of some of the varieties ordered, — will be included. (This 5% discount, and the extra bulbs, applies only on individual orders sent directly to us, — it is not a further discount on Garden Club orders.)

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GARDEN CLUBS: We allow generous discounts in cash and extra bulbs on Garden Club orders (all the bulbs for the individual orders of your members, — and others, — in one Club order, to be sent to one address) of \$30.00 or more, if received by May 15th., or earlier.

If you are having a Daffodil, — or Spring Flower, — Show, we will be glad to send an exhibit of from 20 to 60 or more outstanding varieties. The cost of this exhibit is \$5.00 for approximately 10 dozen flowers, but this \$5.00 may be deducted from the amount sent us on a bulb order, if that order is received by May 15th., and amounts to \$30.00 or more, as above. These exhibits are available through our blooming season, usually the last few days in March and approximately two weeks in April; and they can be sent, by P. Post, Special Delivery, most any place in the eastern half of the country, — east of the Mississippi (except for the northern-most parts and Florida), — as well as the Central states bordering the Mississippi on the west.

PRICES: Setting our prices so early in the season, as we do, we have no opportunity to compare them with other retail prices; but taking into consideration the discounts allowed in cash and extra bulbs, we are sure that they will compare favorably with others.

The Daffodils are priced per bulb, with 12 for the price of 10, and 6 or 3 at the same rate (6 for the price of 5, and 3 for 2½ times the single bulb price); 100 bulbs may be had for 70 times the single bulb price. The Tulips, Hyacinths, etc., are priced per dozen (no less than 6 of a variety sold), with 100 for 7 times the dozen price. No further cash discount is allowed, to Garden Clubs or others, on that part of the order on which the 100 rate is used.

DELIVERY will be made at planting time, in the autumn, — as soon after September 15th. as possible. It may be the latter part of October before deliveries are completed, in the southern states, but this will still allow plenty of time for good root growth before winter.

Due to ever-increasing Postal rates, we find it necessary to change our policy, and to ask our customers to assume these charges. The amount to be included for postage can be ascertained by calling your local Post Office, and inquiring as to the postage on a parcel weighing (give the weight of your order, figuring it at 2 lb. per dozen), from Salem, Va., to your city. Larger Garden Club orders will be sent by Railway Express, and these charges may be paid on receipt of the bulbs.

PAYMENT: Cash with order, — or 25% of the amount with the order, and the balance September 1st. (The 5% discount for early *cash* orders is not applicable in the latter case). Other terms, in some instances, by arrangement.

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Please Keep a Copy of Your Order.

S P E C I A L

“BREATH OF SPRINGTIME” DAFFODIL GIFT BOXES” (cut flowers)

— delightful gifts for your friends, or for your own family and home.

10 dozen Daffodils, in ten choice colorful varieties, — one dozen of each, — postage prepaid, for only \$5.00, — cash with order, please. These exquisite flowers are carefully packed, and sent by Parcel Post, Special Delivery, so that they should reach their destination in perfect condition (and remain so for several days), most anywhere in the U. S. east of the Mississippi, — with the exceptions noted in the last paragraph, under the heading “Garden Clubs”. Available through our Daffodil season, — usually the latter part of March, and about the first half of April, — these lovely boxes of Daffodils are especially nice for relatives and friends in northern states, where Spring is backward about appearing, and are ideal for any number of occasions, or just to let dear ones know that you are thinking of them. If required for a certain date, they will be sent

accordingly; others will be sent at the best time, as determined by the weather and other circumstances.

Please order these boxes early, — and your cards should be sent for all boxes in which you wish them enclosed.

BULBS for GIFTS

If you would like something more lasting than cut flowers for a Birthday, or other anniversary, gift, — or for Christmas, — nothing could be nicer, for a gardener, than a nice assortment of Daffodil bulbs (minimum amount, \$5.00). Such a gift not only will serve for the present occasion, but will make the recipient grateful for your thoughtfulness again, year after year, when these Daffodils give an ever increasing wealth of enchanting beauty, as they will do each Spring, for a life-time even, if they are treasured and taken care of.

The selection of varieties may be made by yourself, or the recipient, from our Price-list. If the event for which the bulbs are desired comes before our shipping season (September -October), a Gift Certificate will be sent, with our List, — if the choice is to be made by the recipient, — so that he, or she, will know that they have not been forgotten. If for Christmas, the bulbs will be received a couple of months ahead of time, of course, so that they may be planted at the proper time.

A DAFFODIL BOOK

We have on hand a few copies of "The Daffodil", by J. M. Jefferson-Brown, and published in London. This is an authoritative and comprehensive account of the Daffodil, right up to the present time; it is quite profusely illustrated in color, and in black and white, and will be of value to anyone especially interested in Daffodils. The price is \$3.50, postpaid.

ROYAL HORTICULTURAL SOCIETY

Classified List of Daffodil Names

This is a list of all the Daffodil varieties registered with the Royal Horticultural Society, of London, in the past 50 years or so, — something over 12,000 names, — and giving the Classification of each variety. A valuable reference book, — almost a "must" for those who are sponsoring Daffodil Shows. The price, for the latest edition, is \$1.00, postpaid.

BLUE RIBBON WINNERS

If you would like to win a lot of Blue Ribbons at your Daffodil Show next Spring, — and who wouldn't, — here is a list of a number of varieties in each Division, which should do that for you. Most of them have received R. H. S. Awards of Merit (A. M.) and/or First Class Certificates (F. C. C.) in the (not too distant) past, — many very recently, — and have been consistent winners in Shows here and in England the past few years. By purchasing first quality bulbs of these varieties, planting them in good well drained soil, and providing some protection from wind and storm (by planting on the leeward side of a garden fence or hedge, or the use of burlap windbreaks; mulching with peat-moss, etc. to prevent their being splashed by heavy rains, etc.) they should bring home for you more than your share of the Ribbons. If this protection cannot be provided, the flowers should be cut as soon as they are fully developed, or even before, with long stemmed varieties, — and kept in a cool dark place until the Show.

Most of the varieties listed below, in the various Classes,

will be found in the general list of Choice varieties, pages 6 to 11; those separated from the others by a space (- - -) are the new Jan de Graff (Oregon Bulb Farms) originations, on pages 11-12. These Oregon varieties have not as yet been widely shown, but they will compare very favorably with the others.

- 1a Bastion, Dungiven, Cromarty, Garron, Grapefruit, Goldcourt, Golden Marvel, Kandahar, Kingscourt, Leinster, Milanion, Moonstruck, Rembrandt, - - - Halloween.
- 1b Ballyferis, Bonington, Bonython, Content, Effective, Oklahoma, Queen of the Bi-Colors, Patria, Preamble, Rathkenny, Spitzbergen, Trousseau, Trostan, - - - Chula, Magic Pink, Western Star.
- 1c Alycidon, Arclinis, Askelon, Beersheba, Broughshane, Cantatrice, Coolin, Corinth, Kanchenunga. Mt. Hood, Petsamo, Roxane, Samite, Scapa, White Prospect, - - - Mt. Whitney.
- 1d Spellbinder.
- 2a (all yellow) Adventure, Balmoral, Carlton, Crocus, Galway, Golden Torch, Leitrim, Sligo, St. Issey, St. Keverne.
- 2a (orange or red crowns) Alamein, Aranjuez, Armada, California Gold, Ceylon, Diolite, Dunkeld, Firemaster, Fortune, Fortune's Bowl, Galcador, Garland, Indian Summer, Narvik, Revelry, Royal Mail, Sun Chariot, Tamino, Teheran, - - - Bounty.
- 2b (yellow crowns) Bodilly, Brookville, Daisy Schaffer, Green Island, Greeting, Polindra - - - South Pacific, Zircon.
- 2b (orange or red crowns) Arklow, Arbar, Blarney's Daughter, Buncrana, Criterion, Duke of Windsor, Fermoy, Kilworth, Monique, Scarlet Leader, Sempre Avanti, Signal Light, Tudor Minstrel, Tuskar Light - - - Polar Star.
- 2b (pink) Champagne, Interim, Ladybird, Lough Maree, Mabel Taylor, Menton, Moylena, Mrs. R. O. Blackhouse, Pink Glory, Pink Rim, Rosario, Siam - - - C. E. Bailey, Fandango, Pink Diamond, Roman Candle, Sweet Talk.
- 2c Ave, Dunlewey, Dunseverick, Killaloe, Ludlow, Merville, My Love, Namsos, Niphotos, Rostov, Shannon, Truth, Zero.
- 2d Binkie.
- 3a Chungking, Edward Buxton, Mangosteen, Market Merry, Russet, Therm, Tredore.
- 3b Bantry, Blarney, Bravura, Carpatica, Forfar, Hopesay, Lady Kesteven, Lidcot, Limerick, Mahmoud, Matapan, Mr. Jinks, Pera, Therapia - - - Tonto.
- 3c Bryher, Chinese White, Cushendall, Foggy Dew, Frigid, Polar Sea, Samaria, Silver Salver.
- 4 Camellia, Falaise, Insulinde, Irene Copeland, Mary Copeland, Mrs. Wm. Copeland, Swansdown, Valencia - - - Riotous, Sunburst.
- 5a Moonshine, Niveth, Shot Silk, Stoke, Thalia, Tresamble - - - Cathedral.
- 5b Silver Chimes.

- 6a February Gold, Garden Princess.
- 6b Beryl.
- 7a Golden Goblet.
- 7b Cherie, Golden Perfection, Trevithian.
- 8 Geranium, Martha Washington, Red Guard.
- 9 Actaea, Sea Green, Shanach, Smyrna.

(A number of varieties in the above list last year,
are now unavailable.)

CHOICE DAFFODILS

In the following list, the number and letter preceding the variety name denotes the type, or the form of the flower of that variety, — see "Classification of Daffodils", on page 16, if you do not know the classes.

Varieties marked with an asterisk (*) are especially recommended for cutting and landscaping. They are strong-growing, free-flowering, and priced so they may be used in quantity.

The names of the originators of most of the more recent introductions, and some older ones, are given in parentheses following the variety name. (Back) is Mrs. R. O. Backhouse; (Brodie) Brodie, of Brodie Castle; (Mitsch) Grant Mitsch, of Canby, Oregon; (Rich.) J. Lionel Richardson, of Waterford, Ireland; (Will.) P. D. Williams, of Cornwall, England; (G. L. Wil.) Guy L. Wilson, of Broughshane, N. Ireland.

The capital letters following the name designate the approximate relative blooming season, — E—early, EM—early midseason, M—Mid-season, LM—late midseason, L—late.

2a	ABELARD (LM)	Primrose, with orange banded crown	\$.18
9	*ACTAEA (LM)	one of the best Poet's	.18
1c	ADA FINCH (E)	all white; large and early	.35
2b	ADLER (M)	white, with blood-orange edged crown	.35
2a	*ADVENTURE (M)	all yellow; large crown	.25
3a	*AFTERGLOW (LM)	yellow with flat orange edged cup	.18
2b	*AGRA (LM)	creamy white, with orange-scarlet crown	.30
2a	ALAMEIN (Rich.) (M)	rich yellow and intense solid deep orange	3.00
1a	ALASKA (M)	golden yellow thruout	.25
1a	*ALASNAM (E)	deep yellow; wide trumpet	.18
3b	ALEPPO (Brodie)	white, with red edged cup	.60
1c	ALYCIDON (Rich.)	beautiful smooth white Trumpet	13.50
8	ANNA BRITA (M)	creamy white & orange-red florets—usually 2	.30
2a	ARANJUEZ (LM)	clear yellow; crown banded rich orange-red	.25
2b	ARBAR (Rich.)	white; saucer shaped crown of deep reddish orange	33.25
1c	ARDCLINIS (G.L.Wil.)	pure white; fine substance and texture	.65
2b	ARKLOW (Rich.) (LM)	smooth milk white and vivid brick red	1.25
2a	ARMADA (G.L.Wil.)	rich yellow and intense tangerine-orange	8.75
1c	ASKELON (Brodie) (M)	large white Trumpet of Crepe-like texture	.75
2c	AVE (G.L.Wil.) (M)	large flawless absolutely pure white	5.50
2a	BACKHOUSE GIANT (Back.)	trumpet shaped orange-red crown	3.50
2a	BAHRAM (Rich.) (EM)	brilliant yellow and vivid orange-red	.50
1b	BALLYFERIS (Rich.)	white with soft lemon yellow trumpet	.50
2a	BALMORAL (Brodie)	smooth rich yellow thruout	.40
3b	BANTRY (Rich.) (LM)	pure white, with red edged crown	.40
2a	*BARCELONA (LM)	all yellow	.18
1a	BASTION (G.L.Wil.) (LM)	smooth deep golden yellow. Large; fine form	1.10
1c	BEERSHEBA (Englehart) (E)	popular white Trumpet	.35
2a	BENGHAZI (Rich.)	yellow; flat crown, banded bright orange-red	1.75
2b	BERTHA ATEN (M)	white, with shallow rich orange crown	.30
2a	BERMUDA (EM)	soft yellow and clear orange	1.10
6b	BERYL (EM)	cream and orange-gold	.15
2d	BINKIE (LM)	lemon yellow perianth; ivory crown	1.65
3b	BLARNEY (Rich.) (LM)	white; flat salmon-orange crown	.75
2b	BLARNEY'S DAUGHTER (Rich.)	white, with apricot-orange crown, edged bright yellow	28.25

2a	BLAZING SWORD (M)	yellow; large orange-red edged crown	.25
3b	BLINKBONNY (Brodie)	white and rich cherry red	1.00
2b	*BODILLY (Will.) (M)	pure white and rich lemon yellow	.25
1b	BONINGTON,	white with deep canary yellow trumpet	3.00
1b	*BONYTHON (Will.) (EM)	white with deep primrose trumpet	.25
3b	BRAVURA (G.L.Wil.) (L)	pure white and vivid orange-scarlet	3.00
2b	BREAD AND CHEESE (G.L.Wil.)	white, with lemon-buff crown	.55
3b	BRIDEGROOM (Brodie) (L)	creamy yellow cup, edged orange	.60
2b	*BROOKVILLE (M)	white, with large ruffled lemon yellow crown	.30
1c	BROUGHSHANE (G.L.Wil.) (M)	giant white Trumpet of perfect form	5.75
2b	BRUNSWICK (Will.) (E)	pale lemon crown, passing to near white	.60
3c	BRYHER (R.V.Favell)	purest white, with delicately frilled green centered cup	7.50
2b	BUNCRANA (Rich.) (M)	white; deep peachy-orange frilled crown	1.25
2b	BUNDORAN (Rich.)	creamy white, with large crown, banded pinkish orange	.85
2a	CALIFORNIA GOLD (Barr) (M)	golden yellow & rich orange-red	6.00
2b	CANNES (EM)	white, with ruffled pink edged crown	.45
1c	CANTATRICE (G.L.Wil.) (EM)	of perfect form for exhibition	2.75
4	CAMELLIA (LM)	soft primrose yellow double	.30
2a	*CARBINEER (A.M.Wilson) (M)	yellow and orange-red	.30
2b	CARDIGAN (A.M.Wilson) (M)	white; rather straight yellow crown	.40
2a	*CARLTON (EM)	smooth yellow throughout; large	.16½
2c	CARNLOUGH (G.L.Wil) (EM)	crown frilled pink, passes to white	.45
3b	*CAROLINA (LM)	snow-white; small cup, frilled orange-red	.18
3b	CARPATICA (Rich.) (LM)	white; flat crinkled brick red crown	1.25
2b	CASABIANCA (Mitsch) (M)	white; flaring creamy lemon crown	2.50
2a	*CASINO (M)	creamy yellow, with orange-red edged crown	.18
2a	CEYLON (Rich.) (EM)	golden yellow and intense orange-red	13.50
2b	CHAMPAGNE (EM)	white; large creamy salmon-pink crown	.60
3b	CHARMANT (LM)	white; bright scarlet-red edged cup	2.25
1c	CHASTITY (M)	nice white Trumpet	.25
8	*CHEERFULNESS (L)	3 to 5 double creamy white florets per stem	.15
2a	CHEERIO (Brodie) (M)	yellow; flaring orange-red edged crown	.60
7b	CHERIE (M)	1 to 3 blooms, white with pink flushed cups	1.10
3c	CHINESE WHITE (G.L.Wil.) (LM)	purest white, except for touch of green in center of cup	6.75
2b	CHINOOK (Mitsch) (EM)	white; large shallow orange-yellow cup	1.75
3a	CHUNGKING (G.L.Wil.) (M)	deep golden yellow and vivid red	1.75
2b	*CLAMOR,	white; medium sized crown, frilled orange	.18
2b	CLEENA (Rich.) (EM)	white; primrose crown, banded orange	.75
2b	CONBEG (G.L.Wil.) (M)	white; goblet-shaped red banded crown	1.25
1b	CONTENT (Will.) (EM)	white; large pale lemon trumpet	1.75
1c	COOLIN (A.M.Wilson) (M)	massive pure white Trumpet	1.75
2b	CORALIE,	white, with flaring frilled rose-pink crown	4.00
1c	CORINTH (Brodie) (M)	all white (trumpet ivory-white)	.75
3b	CORONACH (Back.) (L)	purest white and deep crimson	1.10
2a	COPPER BOWL (M)	yellow, with glowing orange-red crown	.35
2b	COVERACK GEM (Brodie) (LM)	flat orange banded crown	.30
2b	COVERACK PERFECTION (Brodie) (M)	white, with large shallow crown, flushed pale salmon gold	.95
8	CRAGFORD (Will.) (E)	3 or more white florets, orange-red cups	.35
3b	*CRENVER (Will.) (L)	white; flat yellow cup, margined orange-red	.25
2b	*CRITERION (LM)	white; yellow crown, banded orange-red	.25
2a	CROCUS (M)	deep golden yellow throughout	.40
1a	CROMARTY (Brodie) (M)	deep golden yellow, of faultless form	.60
3c	CUSHENDALL (G.L.Wil.) (L)	shallow frilled, creamy green centered cup	1.60
2b	DAISY SCHAFFER (LM)	white, with light lemon crown	.30
2b	*DAMSON (EM)	creamy white; deep fuschia red crown	.15
4	DAPHNE (LM)	popular dainty double white	.18
1a	*DAWSON CITY (LM)	smooth yellow; nicely formed	.18
2b	*DEANNE DURBIN (M)	white, with vivid orange crown	.18
2a	DERVISH (G.L.Wil.) (M)	buff perianth; brick red crown	1.10
	*DIANA KASNER (L)	creamy white; pale orange rimmed crown	.15
2b	*DICK WELLBAND (LM)	creamy white; flaring flame-orange crown	.15
2a	DILLENBURG (M)	rich yellow; large frilled crown of deep orange	.30
2a	DIOLITE (EM)	smooth clear yellow; crown banded orange-red	.40
1a	DIOTIMA (EM)	good early large yellow Trumpet	.55
2b	*DORINE (M)	creamy white; crown banded rich orange-red	.18
2b	DUKE OF WINDSOR (LM)	white; wide flaring orange-yellow crown	.35
1a	DUNGIVEN (G.L.Wil.) (M)	large, tall, strong-growing yellow Trumpet	1.37
2a	DUNKELD (Brodie) (M)	clear yellow and vivid orange-scarlet	.60
2c	DUNLEWEY (G.L.Wil.) (M)	all white; of perfect form	.65
2c	DUNSEVERICK (G.L.Wil.) (LM)	magnificent white flower, of great size and immense substance	1.50
3a	*EDWARD BUXTON (EM)	yellow; small cup margined red	.20
1b	EFFECTIVE (G.L.Wil.) (M)	white and brilliant golden yellow	.60

2b	*E. H. WILSON (M)	creamy white, with large ivory crown	.15
1a	ELGIN (Brodie) (EM)	rich deep golden yellow	.50
4	FALAISE (Rich.) (L)	purest white and bright orange-red	1.60
2b	FANCHEON, white, with large orange banded crown		.27½
6a	*FEBRUARY GOLD (E)	yellow; one of the first to bloom	.15
2b	FERMOY (Rich.) (M)	white; large orange-red crown, yellow at base	.75
2b	FESTIVITY (Mitsch) (M)	giant flower—white, with rather long clear yellow crown	7.00
2a	FIREMASTER (Rich.)	rich yellow and fiery orange-red	8.50
2b	FLAMENCO (Rich.) (L)	white; wide crown of rich orange	.45
3c	FOGGY DEW (G.L.Wil.) (LM)	frilled white cup, green in center	1.75
2b	FOLLY (LM)	creamy white; crown more or less orange-red	.20
1b	FORESIGHT (G.L.Wil.) (E)	milk white & golden yellow; very early	1.35
3b	FORFAR (Brodie) (M)	white with rich red cup	.30
2a	*FORTUNE (EM)	yellow, with orange crown	.20
2a	FORTUNE'S BOWL (M)	large shallow crown, edged rich orange-red	.60
2a	FORTUNE'S CREST (M)	yellow; solid rich orange-red crown	.90
2b	*FRANCISCA DRAKE (M)	white, with orange-red banded crown	.15
3c	FRIGID (G.L.Wil.) (L)	purest ice white, except for emerald green centered eye	3.50
2a	GALCADOR (Rich.)	smooth deep yellow and solid red	6.00
2a	GALWAY (Rich.) (M)	gorgeous, giant all yellow flower	4.50
6a	GARDEN PRINCESS (E)	rich yellow; larger than February Gold	.25
2a	GARLAND (Brodie) (M)	yellow, with rich dark orange crown	1.25
1a	GARRON (G.L.Wil.) (M)	soft clear yellow throughout	.95
2a	GEHEMA, yellow, with orange banded crown		.25
8	*GERANIUM (L)	5-7 white florets per stem, orange-red cups	.18
2b	*GERTIE MILLAR (LM)	buff-lemon crown, passing almost to white	.20
1b	GLENFIRE, pure white, with vivid orange crown		.27½
2b	GLENGARIFF (Rich.) (LM)	primrose trumpet, edged cream	2.25
2c	GLENSHANE (G.L.Wil.) (LM)	white; cream crown, frilled gold	.50
1a	*GODOLPHIN (EM)	large clear yellow Trumpet	.22½
1a	GOLDCOURT (Rich.)	beautiful smooth deep golden yellow	1.75
7a	GOLDEN GOBLET (M)	deep rich golden yellow throughout	.65
1a	GOLDEN HARVEST (E)	large early yellow Trumpet	.22½
1a	GOLDEN MARVEL (EM)	giant all yellow Trumpet	4.50
7b	*GOLDEN PERFECTION (LM)	1-3 rich deep yellow flowers per stem	.15
2a	GOLDEN TORCH (Brodie) (EM)	magnificent golden yellow flower	2.50
1a	GOLD MEDAL excellent large golden yellow Trumpet		.90
3b	*GOVERT FLINCK (LM)	white and rich orange	.18
2a	GRACE MOFFETT (G.H.Johnstone) (EM)	fine second early yellow & red	1.10
1a	GRAPEFRUIT (M)	greenish lemon, turning ivory with age	.85
2b	*GRATIA (M)	white, with wide soft yellow crown	.25
2b	GRAYLING (Will.) (M)	white; straight pale primrose crown	.35
2b	*GREEN EMERALD (LM)	white; flaring ruffled yellow crown	.27½
2b	GREEN ISLAND (Rich.) (M)	white; greenish lemon rimmed crown	3.00
2b	GREETING (Will.) (M)	waxy white and clear canary yellow	1.50
2b	HADES (M)	creamy white and deep cherry red	.20
2a	*HAVELOCK (M)	rich clear yellow throughout	.18
1a	HENRY BURRA (LM)	strong vigorous large yellow Trumpet	.30
7b	HESLA (Will.) (LM)	butter yellow Jonquil hybrid	.55
4	HOLLAND'S GLORY (LM)	good smooth double yellow	.20
3b	HOPESAY (C.B.Habershon)	white; shallow persimmon-orange cup	7.75
1a	HUNTER'S MOON (Brodie) (M)	cool luminous lemon yellow	1.65
2b	*HYMETTUS (M)	white; ivory crown, frilled lemon	.20
2a	INDIAN SUMMER (G.L.Wil.) (LM)	deep gold and rich orange-scarlet	1.35
4	*INSULINDE (M)	creamy white and clear orange-red (double)	.20
2b	INTERIM (G.L.Wil.) (LM)	white; crown banded salmon-pink	4.00
2a	INVERGORDON (Brodie) (M)	soft yellow and deep orange-red	.55
4	*IRENE COPELAND (M)	creamy white and lemon yellow (double)	.18
3b	JOHANNESBURG (M)	white; rich orange double frilled crown	.65
2b	*JOHN EVELYN (LM)	white; heavily frilled orange-yellow crown	.22½
1b	JOHN FARQUHAR (LM)	creamy white and clear yellow	.25
7b	*JONQUILLA SIMPLEX (M)	3-6 small golden yellow fragrant florets	.10
2c	JULES VERNE, white; large pale lemon crown		.75
1c	KANCHENJUNGA (G.L.Wil.) (M)	colossal white Trumpet	2.00
1a	KANDAHAR (Brodie) (M)	rich-yellow throughout	.65
3b	*KANSAS (LM)	white; shallow cup, edged cinnamon color	.22½
2c	KILLALOE (Rich.) (LM)	wide perianth and large crown, all white	4.50
2a	*KILLIGREW (EM)	yellow and orange-red	.18
2b	KILWORTH (Rich.) (LM)	white and vivid solid orange-red	.65
1a	*KING ALFRED (EM)	golden yellow; the best known Daffodil	.15
1a	KINGSCOURT (Rich.) (M)	clear deep yellow; one of the finest	2.50
2b	LADYBIRD (LM)	creamy white; large flaring apricot-pink crown	.45
3b	LADY KESTIVEN (Back.) (LM)	purest white and rich red	.35
8	LAURENS KOSTER (M)	creamy white & yellow florets	.12½
1c	LA VESTALE (EM)	ivory and deep cream	.22½
7b	*LANARTH (M)	flat crown—gold, flushed orange	.27½

3b	*LA RIANTE (LM) white; flat crimson-scarlet crown	.18
3b	LATONIA (LM) white; flat crown, banded deep red	.25
2b	*LEEUEWENHORST (M) creamy white; yellow crown, frilled orange-red	.18
1a	LEINSTER (G.L.Wil.) (EM) large deep lemon yellow show flower	.55
2a	LEITRIM (Rich.) all yellow; large trumpet-shaped crown	4.00
2b	*LEVIATHAN (LM) creamy white; large crown, ruffled gold	.30
3b	LIDCOT (Back.) (M) white, citron cup, banded rosy red	.30
3b	LIMERICK (Rich.) (L) white; flat intense cherry red eye	.85
2b	LINN (Mitsch) (EM) white; large saucer-shaped apricot-yellow crown	1.75
1a	*LORD WELLINGTON (M) larger and taller than King Alfred	.32½
2b	LOUGH MAREE (Brodie) (M) white; large soft lilac-pink crown	3.00
2b	LOUISE de COLIGNY. white and apricot-pink; fragrant	.75
3b	LOVES DREAM (LM) pure white, with intense orange-red eye	.35
2c	LUDLOW (A.M.Wilson) (M) superb Show flower of purest ice-white	2.00
2b	MABEL TAYLOR (M) white; pale yellow crown, banded rosy pink	6.00
3b	MAGIC FIRE white, with fiery red-rimmed cup	.15
3b	MAHMOUD (Rich.) (L) waxy pure white and brilliant ruby red	.95
2b	*MAJARDA (M), white and orange-yellow	.27½
2a	MAKASSAR golden, with deep orange crown	.40
3a	*MANGOSTEEN (A.M.Wilson) yellow; wide frilled orange-scarlet cup	.18
8	MARTHA WASHINGTON, 2-3 large white florets, with orange cups	.35
2b	MARY BLONCK (LM) white; flaring flame-orange crown	.27½
4	MARY COPELAND (L) creamy white and orange-red (double)	.30
3b	MARCO (Brodie) (LM) dainty white flower; pinkish edged eye	.65
3a	MARKET MERRY (Brodie) (M) buff-yellow and rich deep red	.50
2c	MARMORA (Brodie) (EM) crown opens pale lemon, passes to white	.50
3b	MATAPAN (Rich.) (M) purest white and vivid red	5.50
2a	MEKKEDA (M) yellow and rich orange-red	.32½
2b	MENTON (LM) white, with large apricot-pink crown	.50
2a	*MERKARA (LM) yellow; wide orange-red crown	.20
1a	MILANION (G.L.Wil.) (M) fine large golden yellow flower	3.50
2b	*MONIQUE (M) white; pale yellow crown, edged orange-red	.20
1a	MOONRISE, lovely large lemon yellow Trumpet	2.50
5a	*MOONSHINE (LM) 2-3 creamy white flowers per stem	.15
1a	MOONSTRUCK (G.L.Wil.) (E) immense fine lemon-primrose flower	11.50
1c	MORAY (Brodie) (EM) large white Trumpet	1.10
4	*MOULIN ROUGE (LM) primrose and orange (double)	.20
2c	MOVILLE (Brodie) (LM) large white; (crown opens pale lemon)	1.10
2b	MOYLENA (G.L.Wil.) white with rather coppery pink crown	11.25
3b	MR. JINKS (Brodie) (LM) glistening white; small red edged cup	.60
1c	*MRS. E. H. KRELAGE (M) white, with creamy lemon trumpet	.20
2b	*MRS. R. O. BACKHOUSE (LM) the first pink Daffodil; still good	.20
4	MRS. WM. COPELAND, creamy white and pale lemon (double)	.35
1c	*MT. HOOD (LM) large white Trumpet	.32½
1b	*MUSIC HALL (M) very good large bi-color Trumpet	.27½
2c	MY LOVE (Rich.) white, with soft primrose-lemon crown	30.00
3b	MYSTIC (G.L.Wil.) (L) creamy white; flat cup edged pinkish orange	.30
2b	NAIROBI (Rich.) white; frilled solid orange-red crown	2.50
2c	NAMSOS (Rich.) lovely large creamy flower	2.85
2a	NARVIK (Rich.) (M) near perfect, gold, yellow and orange-crimson	2.25
2b	NEW AMSTERDAM, white and soft orange-red	.18
2c	NIPHETOS (Will.) (M) smooth pure white; nicely frilled crown	.35
5a	NIVETH (M) pure white; graceful & beautiful	1.00
2b	*NOVA SCOTIA (M) creamy white; large crown widely margined deep orange	.15
4	OD. CAMPERNELLE PLENUS (M) 2-3 double golden yellow flowers	.15
1b	OKLAHOMA (EM) pure white and rich orange-yellow	7.75
3b	ORAN (Rich.) (L) white; flat bright orange-red edged eye	3.00
2b	ORANGE BRIDE (LM) white; frilled tangerine-orange crown	.40
3b	ORANGE COCARDE (LM) pure white and rich deep orange	.25
2a	*ORANGE GLOW (M) flaring frilled crown, suffused orange	.18
3b	ORTONA (Rich.) (L) white; flat orange-red, green centered cup	1.00
3b	PAPRIKA (Rich.) (L) snow white and bright red	.50
1b	PATRIA, white and beautiful clear lemon yellow	.35
3b	PEGGY (Will.) (L) creamy white; orange edged cup	.20
2b	PENVOSE (Will.) (M) white; trumpet shaped crown opens yellow and turns buff with age	.65
3b	PERA (Brodie) (L) pure white and dark red	.55
1c	PETSAMO (Rich.) a bold, but refined white Trumpet	13.25
3b	PICADOR (Will.) (L) white; flat rich orange, green centered cup	.75
2b	PINKEEN (G.L.Wil.) (M) white and buff peachy-pink	.45
2b	*PINK FANCY (M) white; pale apricot crown, edged pink	.35
2b	PINK FAVORITE (LM) white and apricot-pink	.37½
2b	PINK GLORY (LM) white; lovely rose pink crown	.60
2b	PINK RIM (M) white; soft yellow crown, banded pink	.45
2b	PINK SELECT (LM) another nice pink	.37½
3c	POLAR SEA (Brodie) (L) snow-white; touch of green in center	.85
2b	POLINDRA (Will.) (M) white and clear yellow	.50

3b	POMONA (L) white; pale yellow cup with light orange frill	.20
2a	PORTHILLY (Wil.) (M) yellow and orange-crimson	.27½
1b	PREAMBLE (G.L.Wil.) (EM) white and bright yellow; one of the best	10.00
1b	*PRES. LEBRUN, snow white and light lemon	.30
2b	PROMISO (EM) early good pink	4.25
1b	*QUEEN OF THE BI-COLORS (M) creamy white and golden yellow	.30
1b	RATHKENNY (G.L.Wil.) (M) pure white and deep yellow	.75
2b	RED BIRD (M) white and fiery orange-red	.27½
2a	RED GOBLET (Rich.) (M) yellow and solid orange-red	1.10
8	*RED GUARD (LM) 1-3 florets, coppery yellow and deep red	.20
2b	RED HACKLE (Brodie) (L) white; crown edged orange-red	1.10
2a	RED MARLEY (M) rich yellow; long reddish-orange crown	.60
2a	REGINALD DIXON, light yellow; wide orange banded crown	.30
1a	*REMBRANDT (EM) early golden yellow Trumpet	.22½
2a	*RENE DE CHALONS (LM) yellow, with deeper yellow ruffled crown	.30
2a	REVELRY (Rich.) smooth yellow and intense orange-red	3.00
1a	ROBT. SYDENHAM (M) large yellow Trumpet	.25
1a	*ROBIN HOOD (EM) yellow, with deep orange-yellow trumpet	.20
2b	ROSARIO (Radcliffe) (M) white; large pink suffused crown	7.50
2b	ROSEGARLAND (Rich.) white; shallow crown, flushed pink	1.10
2b	ROSE OF TRALEE (Rich.) (L) white; rather long crown, flushed rosy apricot-pink	1.50
2a	ROSSMORE (Rich.) (E) bright yellow and deep orange-red	3.00
2c	ROSTOV (Rich.) (M) snowy white flower of near perfect form	.75
1b	ROSY TRUMPET (M) rather small deep satin-rose trumpet	.25
1a	ROUGE (G.L.Wil.) (E) pinkish buff and brick red	.75
1c	*ROXANE (EM) white, with wide creamy white trumpet	.27½
2a	ROYAL MAIL (Rich.) (M) bright yellow and brilliant orange-red	.40
3a	RUSSET (G.L.Wil.) (L) primrose with rich red cup; tall & strong	2.65
2a	RUSTOM PASHA (EM) rich yellow; vivid deep orange crown	.60
9	*SABINA (M) white, with orange edged eye	.22½
3c	SAMARIA (Brodie) (L) milk white; fluted eye, green in center	.65
1c	SAMITE (G.L.Wil.) (M) good quality smooth white trumpet	.85
1c	SCAPA (Brodie) (M) perfectly formed white trumpet	.60
2a	*SCARLET ELEGANCE (M) deep yellow and rich orange-red	.18
2b	*SCARLET LEADER (Back.) (M) creamy; wide vivid orange- red crown	.35
9	SEA GREEN (Engelhart) (L) white; pale green cup, rimmed red	1.85
2b	*SELMA LAGERLOF (LM) white; wide crown, widely banded orange-red	.27½
2b	*SEMPRE AVANTI (M) creamy white; large crown, orange-red throughout	.18
2c	SHANNON (Rich.) (M) beautiful white Show flower long crown	1.10
9	SHANACH (G.L.Wil.) (L) a very fine Poeticus	.45
2b	SHIRLEY WYNESS (M) white, with pink suffused lemon crown	.60
5a	*SHOT SILK (M) 2-3 creamy white flowers per stem	.15
2b	SIAM (M) white, with flaring apricot-pink crown	.40
2b	SIGNAL LIGHT (Rich.) white, with large solid red crown	44.50
1c	SILVERDALE (Mitsch) (EM) tall ivory white flower, of good substance	.85
5b	SILVER CHIMES (M) 6-9 or more white florets, pale lemon cups	.18
3c	SILVER SALVER (Brodie) (L) glistening white; green in eye	.65
2b	*SILVER STAR (Back.) (EM) white, pale primrose crown	.15
2a	SLIGO (Rich.) (LM) large rich yellow, similar to Galway (later)	.85
2b	*SMILING QUEEN (M) white; very much frilled rich orange crown	.40
9	SMYRNA (Brodie) (L) not large, but perfectly formed Poeticus	1.25
2b	SONNICA (LM) pure white, with wide orange-red crown	.55
1d	SPELLBINDER (G.L.Wil.) (EM) a "reversed bi-color, luminous greenish lemon, inside of trumpet passing to almost white	8.75
1b	SPITZBERGEN (Rich.) (LM) fine bi-color; pale primrose trumpet	2.75
2a	*ST. EGWIN (Will.) (M) clear yellow throughout; tall	.27½
2a	ST. ISSEY (Will.) (E) rich golden yellow throughout	1.00
2a	ST. KEVERNE (M.P.Williams) deep lemon yellow frilled crown	13.50
1c	ST. MARY (G.L.Wil.) (M) exquisite pure ice white trumpet	3.50
5a	STOKE (Will.) (M) white and creamy lemon Triandrus	.35
1a	*SUCCESSOR (LM) deep golden yellow Trumpet	.15
2a	SUN CHARIOT (Rich.) (EM) intense golden yellow and fiery orange-red	11.50
2b	SUNNYBROOK, pure white, with frilled orange-red crown	.55
4	SWANSDOWN (Brodie) (LM) outer petals and feathery center of white	4.25
3b	SYLVIA O'NEIL (G.L.Wil.) (LM) white; shallow crown, frilled pale lemon	.75
2a	TAMINO (Brodie) (M) ideally formed, yellow and deep orange-red	1.25
3b	TEBOURBA (Rich.) (LM) white and solid deep red	.55
2a	TEHERAN (Rich.) rich deep yellow and red	11.50
5a	*THALIA (M) 2-3 pure white flowers per stem	.15
3b	*THERAPIA (Brodie) (LM) creamy white; wide orange banded crown	.45
3a	THERM (G.L.Wil.) (M) yellow, with shallow vivid red cup	1.35

3b	TINSEL (G.L.Wil.) (M) white, with gold rimmed cup	.85
7a	*TOPAZ (EM) creamy white, with large primrose crown	.18
2b	*TOSCANINI (LM) white, with apricot pink banded crown	.30
3a*	TREDORE (Will.) (LM) yellow and vivid orange-red	.18
5a	TRESAMBLE (Will.) 2-3 creamy white flowers per stem	.45
7b	*TREVITHIAN (Will.) (E) 3-5 clear yellow fragrant flowers	.15
1b	TROCADERO imposing Bi-Color Trumpet	.85
1b	TROSTAN (G.L.Wil.) (M) white and clear lemon	1.50
1b	TROUSSEAU (Will.) (EM) white; soft yellow trumpet, passing to creamy buff	2.85
2c	TRUTH (G.L.Wil.) (M) very fine large crowned white flower	1.25
2b	TUDOR MINSTREL (Rich.) white; nice orange-yellow crown	30.00
2b	TUSKAR LIGHT (Rich.) (LM) large crown, widely banded orange-red	.85
2b	*TUNIS (EM) creamy white; large crown, flushed pale coppery gold	.15
4	*TWINK (EM) soft primrose and clear orange (double)	.15
2b	UNRIVALED (LM) ivory white, with large deep orange crown	.35
1a	UNSURPASSABLE (EM) large rich deep yellow flower	.32½
4	*VALENCIA (LM) rich yellow and vivid orange (double)	.30
1a	VAN WAVEREN'S GLORY a good yellow Trumpet	.30
1a	*VIRGINIA WRIGHT (M) large, long stemmed golden yellow flower	.30
2b	VOLTURNO (Rich.) (LM) creamy white, with orange banded crown	1.00
1c	WHITE PROSPECT (Rich.) one of Mr. Richardson's latest and finest white trumpets	57.50
2b	WILD ROSE (Brodie) (LM) white, with nice pink crown	1.35
1a	WILLIAM THE SILENT, enormous rich golden yellow flower of perfect form	.40
2a	WODAN (M) yellow, with large flaring crown, tinted orange	.35
4	YELLOW CHEERFULNESS, rich yellow version of "Cheerfulness"	.30
2a	ZARAH LEANDER, canary yellow, with orange rimmed crown	.27½
2c	ZERO (G.L.Wil.) (EM) magnificent snowy white flower	3.75
1b	ZEST (Mitsch) white, with pale yellow trumpet	.75

MORE FINE DAFFODILS

—the recent Jan de Graaff introductions (Oregon Bulb Farms)

These new Daffodils represent the result of many years of painstaking work, on the part of Mr. de Graaff and his helpers, and are a worthy contribution to the Daffodil world. While as yet comparatively unknown, they compare very favorably with the other fine varieties, and will, we predict, win a place for themselves among the favorite Daffodils in a very few years.

3b	ATOM FLASH (L) white, with cherry red cup	6.50
2b	AZALEA (LM) white, with flaring pink crown	4.50
2b	BALLET (LM) white, with ruffled pink rim	5.50
2b	BEAUTYGLOW (M) white, with soft pink rim	4.50
2a	BOUNTY, soft yellow; orange crown, darker at rim	6.50
2b	BREATHLESS (E) white, with wide flat orange-apricot crown	7.50
3b	BRIGHTLIGHTS (L) snow white; fringed cup of vermillion-red	5.50
3b	BRIGHTWORK (LM) purest white; vermillion-red rimmed cup	6.50
2b	BUFF BEAUTY (L) white, with fringed cup of buff-pink	5.50
5a	CATHEDRAL, fine, large, but rather short stemmed Triandrus	6.50
2b	C. E. BAILEY (L) ivory white; crown has heavily fringed rim of pure rose	7.50
1b	CHULA (E) rich creamy yellow trumpet, with darker rim	10.00
2b	CONCERTO (E) white; nicely flanged and ruffled ivory crown	5.50
2b	COVER GIRL (LL) white, with iridescent pink crown, darker at rim	6.50
2b	DARING, white; crown opens a salmon shade, turns to deep pink with an even darker ruffled edge	3.25
2b	ECSTASY, ivory white, with nicely flared, soft peach-cream crown	9.50
2b	FANDANGO (L) white, with rosy-peach crown	6.50
2b	FOREVER AMBER (M) ivory white; amber-pink crown, lighter edge	5.50
5a	FORTY-NINER (EM) up to 4 pale sulphur-yellow flowers per stem	10.75
1a	HALLOWEEN (E) smooth yellow; broad flaring deeper yellow trumpet	6.50
1c	HIGH SIERRA (E) ivory white throughout; tall, large and early	5.50
1b	INDISCREET (M) white, with nicely fringed pink trumpet	11.00
2b	JANE BIGGIO (L) frosty white; crown white, with pink rim	6.50
1b	MAGIC PINK (LM) white; frilled pink trumpet, banded rose	14.25
1a	MOONGLOW, sulphur yellow; trumpet turns ivory with age	6.50
1c	MT. WHITNEY (LM) tall late white Trumpet Daffodil	7.50
2b	ORGANDY (L) white; broad creamy yellow crown, rosy-peach rim	3.25
2b	PEACHES AND CREAM, pale peach crown, ruffled deeper peach	5.50

1a	PEER GYNT, tall, large sulphur yellow flower.....	9.75
4	PINK CLOUD, well formed flower, apricot-pink and white petals.....	11.00
2b	PINK DIAMOND, ivory white; pale yellow crown, rimmed pink.....	11.00
2b	POLAR STAR (L) white; crown opens yellow, passes to white with a golden rim.....	5.50
4	RIOTOUS (EM) early, tall, large and fine double; light and darker yellow.....	5.50
2b	ROMAN CANDLE, white; wide ruffled rich pink crown. Fine.....	7.50
2b	SAN MARINO (L) white; ruffled crown. edged soft rose.....	5.50
2b	SOUTH PACIFIC (EE) white and soft even yellow; extra early.....	5.50
4	SUNBURST, tall, large, vigorous double; sulphur yellow outer petals, with center of richest yellow and sulphur.....	12.00
2b	SWEET TALK (L) white, with dark pink edged white crown.....	12.00
3b	TONTO, pure white and fiery orange-vermillion.....	6.50
1b	WESTERN STAR (LM) creamy white and deepest golden yellow.....	14.50
4	WINDBLOWN, white outer petals, white and yellow center.....	5.50
4	WINDSWEPT (L) sulphur yellow; center of light and darker yellow.....	5.50
2b	ZIRCON, pure white; golden yellow ruffled, flaring crown.....	7.50

DUTCH IRIS

Wonderfully fine varieties, mostly recent introductions—from Oregon. Price *per dozen*, 100 for 7 times the dozen price.

BLUE HORIZON, soft uniform violet-blue; orange stripe down the falls \$.90
EDWARD SALBACH, deep velvety purple; orange spot on falls.....	1.35
GOLDEN BRONZE, light purple; deep golden bronze falls.....	1.35
GOLDEN HARVEST, good all yellow iris.....	1.10
HEAVENLY BLUE, large light blue; fine for cutting.....	1.00
IMPERATOR, well known good blue; late, and strong growing.....	.90
NATIONAL VELVET, rich deep velvety purple; orange stripe on falls.....	1.00
PANAMINT, ivory white, with golden yellow falls.....	1.00
ROYAL PURPLE, same coloring as NATIONAL VELVET, but deeper.....	1.35
VIOLET QUEEN, uniform rich, mauve-violet.....	1.00
WEDGEWOOD (Tingitana Hybrid) well known blue.....	1.00
WHITE SUPERIOR, pure white of great size and beauty.....	1.10
WHITE PERFECTION, the finest white Dutch iris in existence.....	1.35

HYACINTHS

Excellent varieties, in a wide selection of colors. Finest quality, first size (18-19 cm.) bulbs. For outdoor culture, or on glasses of water indoors,—they may be had in bloom soon after February 1st in this way. Priced per dozen, 100 for 7 times the dozen price.

ARENTINE ARENDSSEN : early pure white.....	\$ 2.30
BISMARCK : sky-blue; broad spike; early.....	2.30
CITY OF HAARLEM : large pure yellow; later.....	2.50
EDELWEISS : pure white; fragrant and early.....	2.30
GRAND MAITRE : deep lavender-blue; dark stem.....	2.30
JAN BOS : carmine-red; early.....	2.50
KING OF THE BLUES : dark purplish blue; spicy fragrance.....	2.30
LADY DERBY : bright rose-pink; fine large spike.....	2.30
LA GRANDESE : showy pure white.....	2.30
LA VICTOIRE : glistening deep carmine-red; fine spike; early.....	2.50
L'INNOCENCE : large pure white; early.....	2.30
LORD BALFOUR : lilac, tinged violet; early.....	2.50
MARCONI : large bright rose.....	2.55
MYOSOTIS : light 'forget-me-not' blue.....	2.30
QUEEN OF THE PINKS : rose.....	2.30
ROYAL SCARLET : deep scarlet-red; early.....	2.50
SIR WILLIAM MANSFIELD : purplish mauve.....	2.50
SUNBURST : apricot.....	2.50
YELLOW HAMMER : pure yellow; fairly early.....	2.50

TULIPS

A select list of highly recommended varieties, including a number of grand "old stand-bys", and some outstanding newer ones, in a wide range of colors in the various types. Top-size, best quality bulbs, from one of Holland's leading growers. Priced per dozen, 100 for 7 times the dozen price. The numbers following the variety names give the height, in inches, of that variety.

TULIP Fosteriana

RED EMPEROR (14") immense flower, with long scarlet petals; black base; early	1.90
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SINGLE EARLY TULIPS

First of the Tulips to bloom in the Spring,—except for Red Emperor, and some Species. Fine for bedding, or cutting.

BELLONA (14") pure golden yellow	1.95
COLEUR DE CARDINAL (10") crimson-scarlet	1.35
De WET (12") golden, flushed fiery orange-scarlet	1.20
GOLDEN MASCOT (12") large yellow	1.25
IBIS (11") deep brilliant pink, shaded carmine	1.20
KEIZERSKROON (12") scarlet, with broad yellow margin	1.75
OLYMPIADE (12") extra fine yellow	1.20
PINK BEAUTY (11") deep rose and white; large	1.95
PLUVIA D'ORO (11") deep golden yellow	1.35
PRINCE CARNAVAL (12") yellow, overlaid with red blotches	1.65
PRINCE OF AUSTRIA (12") clear orange-red; sweet scented	1.20
PRINCESS JULIANA (11") white, flushed pink	1.35
ROSE LUISANTE (12") brilliant rose	1.35
SUNBURST (10") yellow, flushed and flamed red	1.50
WHITE SWAN (13") large pure white	1.35

DOUBLE EARLY TULIPS

These bloom practically at the same time as the Single earlies: the flowers are larger, and longer lasting. Very effective for bedding purposes.

ANNIE (11") salmon-rose	1.35
BONANZA (13") carmine-red, edged yellow	1.35
BOULE DE NEIGE (11") white	1.35
DANTE (10") blood red	1.85
ELECTRA (11") cherry red	1.35
GOYA (11") salmon-scarlet	1.90
MARECHAL NIEL (11") soft yellow, flushed orange	1.35
MR. VAN TUBERGEN (12") pure yellow	1.35
MURILLO MAXIMUS (12") white, flushed pink	1.35
PEACH BLOSSOM (11") deep rose	1.35
SCARLET CARDINAL (10") vermilion-scarlet	1.85
WILLEMSOORD (11") carmine-red, edged white	1.95

MENDEL TULIPS

A group of varieties from crosses between Darwins and the Single Early Tulips, many with the colors and long stems of the Darwins, but blooming 10 to 14 days earlier,—soon after the Single Earlies.

HANDEL (18") white, with vivid rose edge	1.05
HER GRACE (18") rose, with white base; large flower, strong stem	1.35
JOHN GAY (15") orange; egg-shaped	1.05
KRELAGE'S TRIUMPH (15") glowing red; extra nice	1.05
MRS. E. H. KRELAGE (16") pure satin rose	1.05
ORANGE WONDER (15") pure sparkling orange, lighter edge	1.35
PAPAYER (16") bright scarlet-red; very pleasing shade	1.05

PINK GEM (15")	pink and white	1.05
PIQUANTE (17")	carmine-red, edged white	1.65
ROSE MARIE (16")	ivory, edged pink	1.50
SCARLET ADMIRAL (16")	luminous vermillion-red, with black base	1.05
VAN DER EERDE (20")	glowing carmine-red	1.05
WEBER (23")	white, edged lilac-rose; large and tall	1.05
WHITE SAIL (15")	cream, passing to white	1.05
WHITE VIRGIN (15")	large pure white flower; yellow pollen	1.05

BREEDER TULIPS

Tall dignified Tulips, mostly purples, browns, bronzes, etc.—
blooming at about the same time as the Darwins.

ADMIRAL TROMP (25")	coppery bronze, carmine and orange	1.05
ALICE KEITH (22")	warm bronze-orange; pleasing fragrance	1.20
BACCHUS (24")	plum purple, dusted silver; fine	1.35
BARCAROLLE (23")	deep purple	1.50
BLOIS VAN AMSTEL (23")	mauve-purple, edged white	1.20
CHERBOURG (24")	golden yellow, tinted bronze	1.75
CUNERA (27")	violet-purple, edged bronze	1.05
DILLENBURG (23")	lovely orange-red, edged bronze-yellow	1.05
GEORGES GRAPPE (25")	soft mauve, with soft blue base	1.35
INDIAN CHIEF (25")	coppery red, flushed purple	1.85
J. J. BOWMAN (25")	tomato red, flushed claret, and edged pale orange	1.20
LOUIS XIV (24")	bluish violet, flushed golden bronze	1.35
ORANGE DELIGHT (23")	orange and bronze; early	1.35
PANORAMA (22")	rich chestnut-red	1.05
PAPAGO (25")	poppy red, with yellow base	1.75
PONTIAC (25")	mahogany-red; deep scarlet inside	1.75
STEPHANIE (25")	soft mauve, bordered white; white center	1.50
TANTALUS (24")	light buff yellow, suffused purple; golden yellow center	1.50
VELVET KING (23")	reddish purple, with white base	1.20
WINNETOU (24")	magenta, edged bronzy orange	1.35

DARWIN TULIPS

The best known, and the most popular, of the Tulips. Tall and
stately, and later blooming.

ACE OF SPADES (24")	almost a true black; bold flower on strong stem	1.95
AFTERGLOW (25")	deep rose-orange, with salmon edges	1.05
ALLBRIGHT (22")	blazing carmine-red	1.05
ARISTOCRAT (27")	sparkling deep rose; silvery rose edges	1.35
BARTIGON (22")	fiery red	1.05
BLANCA (25")	large pure white	1.35
BLEU AIMABLE (22")	bluish heliotrope; large vase-shaped flowers	1.05
CHARLES NEEDHAM (23")	large vermillion globes, on stems of jade	1.35
CITY OF HAARLEM (25")	immense vermillion-scarlet	1.50
CLARA BUTT (22")	beautiful soft salmon-rose	1.05
COTE D'AZUR (23")	lavender blue	1.15
CUM LAUDE (25")	deep violet; beautiful large flower on strong stem	1.35
DRESDEN CHINA (24")	soft pink, with light edge	1.35
DUKE OF WELLINGTON (25")	fine pure white	1.20
ECLIPSE (24")	brilliant deep crimson, on blue base; tall stiff stem	1.50
FARNCOMBE SANDERS (28")	large scarlet, with white base	1.05
GIANT (26")	purple-violet; large and tall	1.50
GOLDEN AGE (24")	deep golden yellow, with orange edge	1.50
GOLDEN MEASURE (23")	clear rich yellow	1.35
JUBILEE (24")	rich violet-purple; large, tall, and recommended	1.05
LA TULIPE NOIRE (24")	purplish-black, velvet sheen	1.05
MARGAUX (24")	color of sparkling burgundy wine; fine blue base	1.05
MERVEILLE DE HAARLEM (24")	cherry carmine-red, on blue base; large	1.35
MR. VAN ZIJL (23")	rosy red, passing bluish pink	1.35
NIPHETOS (24")	soft creamy yellow; exquisite	1.35
PRIDE OF HAARLEM (26")	large old rose; one of the best	1.05
PRIDE OF ZWANENBURG (24")	beautiful carmine-rose; silvery edged	1.35
QUEEN OF THE NIGHT (24")	dark purple	1.05
RELIANCE (25")	large violet-blue	1.90
SCARLET LEADER (23")	blood-red, with white center	1.15
SUNKIST (24")	bright rich golden yellow	1.15
THE BISHOP (25")	violet-purple, with white base	1.45
TUBERGENS GLORY (23")	brilliant salmon rose-red; blue center	1.35
UTOPIA (23")	cherry-red; strong stem	1.05
WHITE CITY (25")	pure white, with dark anthers; tall	1.35
WILLIAM PITT (23")	glowing scarlet, slightly tinted orange	1.05
ZWANENBURG (24")	large, tall white, with black stamens	1.05

MAY-FLOWERING (or COTTAGE) TULIPS

Tall, long-stemmed varieties, blooming at about the same time as the Darwins. Mostly long oval shaped blooms, many larger than the Darwins.

ADVANCE (22") red, with an appealing flush of deep roseate orange.....	1.45
ALBINO (20") large pure white; ivory stamens.....	1.20
BELLE JAUNE (23") clear yellow.....	1.15
CARRARA (22") white, with ivory stamens.....	1.05
DIDO (25") carmine, shaded orange-red.....	1.05
GOLDEN HARVEST (25") large soft yellow, with ivory stamens.....	1.05
GRENADIER (20") flame-orange; fragrant.....	1.20
G. W. LEAK (24") brilliant-scarlet; yellow center.....	1.35
HENRI CORREVEON (24") clear geranium red; white center.....	1.20
HOLLAND'S GLORY (24") sturdy broad leaved plant, with shining vermillion-scarlet flower, resembling a giant poppy.....	EACH .35
MARJORIE BOWEN (24") buff, and salmon-red.....	1.05
MARSHALL HAIG (25") bright scarlet-red; yellow base.....	1.35
MOTHER'S DAY (24") yellow.....	1.05
MRS. JOHN T. SCHEEPERS (24") stunning golden yellow; ivory pollen.....	1.35
OSSI OSWALDA (22") cream and rosy pink.....	1.15
PRINCESS MARGARET ROSE (22") buttercup yellow with red margin.....	1.05
ROSABELLA (23") luminous rosy pink, with creamy white base.....	1.35
SMILING QUEEN (25") rose-red, edged silvery pink.....	1.65
WHITE DUCHESS (23") (Lily-flowered) snowy white; greenish base.....	1.45
WORLD'S FAIR (22") brilliant rose, with lighter edge; cream-white base.....	1.20

DOUBLE MAY-FLOWERING TULIPS

Large double flowers on long stems. Fine for cutting.

BLEU CELESTE (18") softly tinted violet-blue.....	2.40
CHERRY BLOSSOM (17") deep mauve, with yellow edge.....	1.85
CLARA CARDER (13") purple, with white base.....	1.90
COXA (18") scarlet, daintily tipped white.....	1.55
EROS (17") pleasing shade of lilac-rose.....	2.00
LIVINGSTONE (14") brilliant carmine-red; yellow center petals.....	1.65
MOUNT TACOMA (15") large pure white; sturdy stem.....	1.35
ORANGE TRIUMPH (25") orange, with lighter border.....	2.60
SYMPHONIA (24") cherry-red.....	1.35
TRIXY (18") amaranth red, edged white.....	1.85

PARROT TULIPS

Artistically shaped, brilliantly colored flowers, with lacinated. or fringed petals. Picturesque and effective in the garden, or as cut flowers.

BLACK PARROT (22") blackish purple.....	1.95
BLUE PARROT (23") bright violet,—purple outside.....	1.35
FANTASY (20") salmon-pink.....	1.05
ORANGE PARROT (22") orange.....	1.85
PINK PARROT (16") rose, on white base.....	1.90
RED CHAMPION (20") rich cochineal red.....	1.75
SUNSHINE (18") golden yellow.....	1.55
THERESE (24") cardinal-carmine.....	1.35
VIOLET QUEEN (23") violet-blue.....	1.75

OTHER SPRING-FLOWERING BULBS

All priced per dozen, with 100 for 7 times the dozen price.

CROCUS

PRINCESS LOUISE : purple, with light stripes.....	.75
PURPUREA GRANDIFLORA : deep glossy purple; large flower.....	.75
REMEMBRANCE : fine dark blue.....	.75
GOLDEN YELLOW MAMMOTH : fine large yellow.....	.85
SNOWSTORM : pure white, with golden stamens.....	.75

MUSCARI (Grape Hyacinths)

ARMENIACUM : deep cobalt blue, larger than "Heavenly Blue".....	.45
HEAVENLY BLUE : clear blue,—lighter than the above.....	.45

SCILLA

SIBIRICA : delft blue,—very popular.....	.65
SIBIRICA, SPRING BEAUTY : much larger, same color.....	.75

Royal Horticultural Society of London

CLASSIFICATION OF DAFFODILS

Division 1. TRUMPET Narcissi, — trumpets as long or longer than the perianth segments (petals); one flower to the stem. Examples — King Alfred, Mrs. E. H. Krelage.

- (a) Perianth colored (varying shades of yellow), trumpet colored, not paler than the perianth.
- (b) perianth white; trumpet colored (usually yellow).
- (c) perianth *and* trumpet white.
- (d) any other color combination (such as the trumpet being a lighter shade than the perianth).

Division 2. LARGE-CUPPED Narcissi (formerly *Incomparabilis*, and large crowned *Leedsii*), — crown more than $\frac{1}{3}$ to nearly the length of the petals. Examples — Carlton, Dick Wellband. (a), (b), (c), (d) as in Div. 1, except that the colored crown in (a) may be yellow, orange, or red, and in (b) wholly, or in part, yellow, orange, red, pink, buff, apricot, etc., etc.

Division 3. SMALL-CUPPED Narcissi (formerly *Barrii* and small-crowned *Leedsii*), — cup less than $\frac{1}{3}$ the length of the petals; one flower to the stem. Examples — Carolina, Edward Buxton. (a), (b), (c) as in Div. 2.

Division 4. DOUBLE NARCISSI.

Division 5. TRIANDRUS Narcissi (usually 3, — sometimes 2 to 4,—white, creamy white or pale yellow flowers per stem. Examples—Thalia, Silver Chimes.

- (a) cup *not* less than $\frac{2}{3}$ the length of the petals.
- (b) cup less than $\frac{2}{3}$ the length of the petals.

Division 6. CYCLAMINEUS Narcissi, — usually rather small flowers, with reflexed petals. Example — February Gold. (a) and (b) as in Div. 5.

Division 7. JONQUILLA Narcissi, — true Jonquils, and their Hybrids, 3 to 6 golden yellow fragrant flowers per stem; and 1 to 3 flowers per stem, for the Hybrids, and they (the Hybrids) may, or may not be sweet-scented. Examples—Jonquilla Simplex, Trevithian, Golden Goblet. (a) and (b) as in Divs. 5 and 6.

Division 8. TAZETTA Narcissi, — mostly Poetaz Hybrids, 2 to 6 or 8 more or less fragrant florets per stem. Example — Geranium.

Division 9. POETICUS Narcissi, — the Poet's Narcissi, snow-white petals and red-rimmed cups. Example—Actaea.

Division 10. Species and Wild forms.

Division 11. Miscellaneous Narcissi, — those not falling in any other group.